

Enrollment No: _____

Exam Seat No: _____

C. U. SHAH UNIVERSITY

Winter Examination-2022

Subject Name : Absurd Literature (E)

Subject Code : 5AH03ABL1

Branch: M.A. (English)

Semester: 3

Date: 28/11/2022

Time: 11:00 To 02:00

Marks: 70

Instructions:

- (1) Use of Programmable calculator and any other electronic instrument is prohibited.
- (2) Instructions written on main answer book are strictly to be obeyed.
- (3) Draw neat diagrams and figures (if necessary) at right places.
- (4) Assume suitable data if needed.

SECTION – I

Q-1 Attempt the Following questions (07)

- a. Write the names of famous plays by Samuel Beckett
- b. When was *Waiting for Godot* published?
- c. How much themes you have noticed in *Waiting of Godot* as post modern novel?
- d. When was '*Metamorphosis*' published?
- e. For whom 'Vladimir and Estragon' are waiting ?
- f. What are the major themes described in '*Endgame*'?
- g. What is the term Existentialism means? Explain in one line.

Q-2 Explain the terms 'absurdism', 'alienation', 'Nihilism', ' Surrealism' as part of of Theatre of Absurd' and discuss the characteristics (14)

OR

Q-2 Evaluate the character of 'Godot' as central character in the novel (14)

Q-3 Discuss the themes of '*Waiting for Godot*' by Samuel Beckett (14)

OR

Q-3 Critically analyze the novella '*The Metamorphosis*' by Franz Kafka (14)

SECTION – II

Q-4 Attempt the Following questions (07)

- a. '*Metamorphosis*' by Franz Kafka is which type of novella?
- b. 'Theatre of Absurd' is term originated by _____



- c. Who was father of Theatre of the absurd?
- d. What are the four main features of the Theatre of absurd?
- e. 'The birthday party' famous absurd play was written by_____
- f. Give the names of four dramatists who originated the ideology of Absurd in literature
- g. Define the term 'Alienation'

Q-5 Write detailed note on characters 'Vladimir' and 'Estragon' from *Waiting for Godot* (14)

OR

Q-5 Discuss any four of absurd dramatist in detail :Samuel Beckett, Eugene Ionesco ,Jean Genet, Arthur Adamov ,Harold Pinter and Edward Albee (14)

Q-6 Explain the protagonist and other characters of *The Stranger* by Albert Camus (14)

OR

Q-6 Elucidate the themes of *Endgame* by Samuel Beckett (14)

